

CO-EDS AND ENGINEERS MEET TODAY IN DEBATING BATTLE

DEBATERS INTERVIEWED
Both Teams Confident of Victory as Time Approaches
PRECEDENT CREATED
Women Officially Allowed Into Engineering Building for First Time

By R.G.H.
A precedent will be created at McGill today when R.V.C. co-eds meet Engineers in a battle of wits which promises great things for the future of inter-faculty debating. There are rumours that the Engineers will exhibit their well-known technical skill by rigging up a loudspeaker system for the debaters, but this as yet is only hearsay.



Catherine Jones

The place will be the auditorium of the Engineering Building; the time, five o'clock this afternoon; the subject, "Resolved that Woman's place is in the Home." The two R.V.C.-ites will uphold the Negative while the hardened Engineers will defend the affirmative side of the resolution. Representatives from R.V.C. are Miss Catherine Jones, of Arts 3 and Miss Jean Scrimger of Arts 2 who, when interviewed for an earlier edition of the Daily, declared that they had been collecting material for years. The Engineers, who are as confident of winning as the co-eds, are Dave Tennant of Eng. 4 and Bill McNaughton of Eng. 1.

CAMPUS HEADS AS JUDGES

Don McCallum, president of the Engineering Undergraduate Society, will preside at the debate, and Mrs. Grant, Warden of the Royal Victoria College, Dean Brown of the Faculty of Engineering, and Everett Crutchlow, President of the Students' Society, will act as judges. This is the first in a series of debates to be held by the up and coming Engineers through the medium of their newly appointed Debating Committee. Whether the Engineers will continue to be challengers after today's fracas is a matter of speculation among interested onlookers who can still afford to be sceptical of the ability of the Faculty when compared with that of Arts even after the Engineering Issue.

OUTSIDE PARTIES INTERESTED.

Prominent members of the Debating Union have signified their intention of coming, so that the debaters are expected to be at the peak of their oratorical fluency. The fact that this will be the first time that women have been allowed officially into the Engineering Building is also worthy of note. It has been broached at various times by co-eds that this is a very archaic and futile ruling and quite out of keeping with the modern and progressive attitude typical of the Engineer (if not of the group, certainly of the individual) and it is encouraging to see that the Technocrats are beginning to see the error of their ways.

DEBATERS INTERVIEWED.

Considerable difficulty was experienced in contacting the debaters late yesterday. Dave Tennant, opener for the Engineers, interviewed at press time, declared, with an expression of anxiety belying his optimistic words, "It is our purpose not merely to take women out of politics, out of the police force and the court houses, but to attack the matter at its roots, by proving that their place is in the home."

Miss Jean Scrimger, with beautiful eyebrows bristling and sounding a note of defiance to the arrogant technologists rapped out, "The case is open and shut! Look at France"

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FIRST MEETING OF GROUP HELD

National Conference Representatives Congregate in Union
Dr. Hall Guest Speaker—Other Campuses Send Representatives

WITH an attendance of approximately one hundred and fifty students, the opening meeting of the McGill branch of the National Conference of Canadian University Students took place last Saturday afternoon in the Union Ballroom. John McKechnie, a member of the local committee, was in the chair, and opened the meeting by outlining the purpose of the conference. He stated that the object was to obtain a cross section of the opinion of the student body with regard to the questions to be discussed by the various commissions which are summarized below. He then introduced Mrs. Grant, Warden of the Royal Victoria College, who expressed her sincerest wishes for the success of the conference. She mentioned the fact that although older people are apt to look on such a project as taking up a great deal of time and energy which might be well employed in study, yet they are the first to criticize the students' apathy towards subjects pertaining to Canadian life.

SCHEDULE PRAISED.

Dean Henry Hall, principal of Sir George Williams College was the guest speaker. He commended the excellent work done in the preparation of the schedule and stated that he was particularly impressed by the commission on the Curriculum of the Faculty of Arts.

He also stressed the fact that we derive our power from the ability to use the knowledge which we gain, rather than merely from the knowledge itself. Everett Crutchlow, President of the Students' Society, then gave a working idea of what student government is and what the Students' Society is trying to accomplish on the Campus. He was followed by Albert Lefebvre, President of the Students' Council at the University of Montreal, who expressed his thanks for the invitation which McGill extended to the U. of M. to the Torchlight Parade. He stated also that the two universities, having reached a peaceable understanding, should endeavour to co-operate further on the all important bi-racial problem in this province.

Daniel Johnson and Roland Guy, also of the University of Montreal, expressed their pleasure at the reconciliation between the two Universities. CO-OPERATION ASKED. Helen McMaster, President of the Women's Union at McGill, stressed the importance of the University in society and the relation of campus problems to everyday life. McGill asks the whole campus to participate in the National conference. The committee wishes to point out that success of the whole conference, and its continuance in future years, depends not on the work of a few, but on the co-operation of the whole Student Body. Following will be found the list of commissions at McGill with the names of those in charge. Telephone numbers will be found in the Students' Directory. All interested may get further information from the conveners and secretaries.

THE STUDENT PRESS.

Convenor—Horace Graves. Secretary—Wm. Ornstein. Next meeting—Tuesday, Nov. 23, at 5 p.m., in the Union Ballroom.

Purpose of Commission—Relation of Student Press to campus life. Study of various Columns; sport, feature, etc. Educational and Training Function of Press. Policies of College Newspapers.

CO-OPERATIVES.

Convenor—Unappointed. Secretary—Mendel Laxer. Next meeting—Wed., November 24, at 1.00 p.m., in Union Music Room.

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MINERS GATHER AT FESTIVITIES

Attendance Largest Banquet Has Ever Had
Dr. Clark Addresses on Field Trips; Describes Amusing Incidents

THE annual banquet of the McGill Mining and Metallurgical Society was held in the Queen's Hotel last Saturday evening. The guest speaker was Dr. Clark, professor of Palaeontology in the Geological Department. It was remarked during the course of the evening that the attendance was the best that the Society's banquet has ever had. The executive was particularly gratified to see a number of the first and second year students present.

In his address, Dr. Clark told many of his experiences while on Government survey field trips in connection with Geological investigations. Many of these tales had to do with irate farmers' wives, who couldn't understand the seriousness of the questions put to them. The speaker outlined several of the difficulties in obtaining and installing new equipment in the Engineering Department. He cited one experience he had, in purchasing an ultra-violet ray lamp from a company in the United States. It was over nine months before this particular lamp was in working order.

Dean Brown, Professors MacEwen, and Bell each added to the merriment of the occasion by telling a series of jokes. Russ Dunn, the President of the Society, offered the gathering's sympathy to Professor McBride, who was unable to attend due to illness.

POLO'S LIFE DESCRIBED

Students Speak on Subjects Concerning Early Italian History

"THE history of Italian autonomy is the history of the world's anatomy," declared Salvatore Mancuso before the Italian Club in the Union on Saturday. He then described early Italian anatomists, stressing the importance of the first dissection in the thirteenth century, the discovery of the microscope and the importance of Leonardo da Vinci's anatomical drawings. Carlo Bos then described the life of Marco Polo and indicated his importance in the development of the Renaissance.

The next meeting of the club will be at a banquet on December fourth.

College Journalism Waste of Time Says Christopher Morley

Noted Author at Book Fair Preview Permits Reporter to Eavesdrop on Discussions With Other Writers—Offers Advice on Art of Interviewing

By E. F.
COLLEGE journalism is a waste of time, according to Christopher Morley. "College," he said, "is the time to get your reading done, and not to write." Nevertheless, the distinguished novelist, critic, poet, essayist and playwright granted an interview to the Daily.

He refused, however, to answer questions. "Asking questions," he said, "is like firing a pistol into someone's face. It isn't fair. You have all the choice. In interviewing, the thing to do is to observe and overhear, as the scientist did with the cockroach, and then make your notes. Do you realize," he demanded, "that I am giving you the low-down on interviewing?"

He invited the Daily representative to accompany him on his tour of the Book Fair after the Preview Dinner at the Mount Royal Hotel on Friday evening, while he talked to the other authors and guests. Mr. Morley seemed especially interested in the Books of which one million copies, or over, had been sold. "Laddie" in particular appeared to evoke memories for him. Among the items of information which he let fall was the fact that Leary's in Chicago, is the world's best second-hand bookseller, and the pipe tobacco which he has mentioned in so many books is the "Serene Mixture." "It's 15c a package, two for 27," he said. "Smell it."

Mr. Morley might easily have been a Montreal boy and McGill student, as his father considered accepting a post at McGill, but went to John Hopkins University instead.

In his speech at the Dinner, Mr. Morley complained that each speaker was designated as the voice of his own country, and said that all had a common forefather in Chaucer, whom he called "the Grand Central Station of all literature at the other end." (He has dedicated a book to Chaucer: "G.C.—come back and all will be forgiven.") He lamented the stuffed shirt aspect of literature. "Let's not be ashamed of the hackwork which must be done before the masterpiece."

Mr. Morley quoted his own poetic epigram, the last two lines of which have never before been published:

"This is all we ever say,
Ego, mei, mihi, me,
All we know and all divine
Is I and me and my and mine."

He compared the function of books to the science of the late Lord Rutherford, who split the atom, in that books split the atom of our impenetrable loneliness and the poisonous atom of our selfishness.

In conclusion, he offered the technical aviation abbreviation, CAVU, as a motto for the Association of Canadian Bookmen: "Clearness and Visibility Unlimited."

JUNIOR PROM HAS NOVEL ATTRACTION

Five Two Dollar Bills Will Be Given Away at Dance

ADDING to the list of attractions for the Junior Prom, the Committee announces a draw which everyone gaining admission by a ticket will have a chance of winning. During the course of the evening five tickets will be drawn and their owners will be the recipients of a snappy new two-dollar bill. This is the equivalent of the price of the supper, so that the five lucky ones, besides having Prom tickets will virtually receive free meal tickets.

Irving Laing and his Band have been engaged to supply the music for this Junior Prom on Friday, December 3rd, and the Mount Royal Hotel management is preparing to make their arrangements in the ballroom and for the supper as attractive as possible.

Tickets, at the price of five dollars per couple, may be obtained from members of the Junior Prom Committee, or from the Union Tuck Shop.

PLAYERS' CLUB

There will be a rehearsal of the next production of the Players' Club in the Common Room of the R.V.C. at five o'clock today.

MACPHAIL SPEAKS ABOUT REFORMER

Noted Author and Student Says Science's Strength on Wane

"NEWMAN was an artist, he was a poet, and he was dreamer of dreams; a dweller in the immaterial world which is, after all, the real world," stated Sir Andrew Macphail, professor emeritus of the History of Medicine, in his address on "Cardinal Newman and His Time," given before the meeting of the Newman Club last Sunday morning.

In the middle of the last century, stated the speaker, was begun the Tractarian Movement, a religious revival in the Established Church. In one of the Tracts, John Newman attempted to show that the 39 articles of the Anglican Church differed in no essential from the doctrine of the Roman Church. And amid the ensuing storm, he and a number of his friends joined the Catholic Church. Newman, a humble man, then retired to a country retreat where he wrote his great works. Finally in the twilight of his life he was made a Cardinal.

Sir Andrew urged the members to inquire more into Theology, especially the Science versus Religion topic, which is not a controversy any more, because Science is not as

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EXECUTIVE CALLS FOR FIRST CHORUS TRYOUT

THE first call for the Red and White Revue chorus has gone out and the first rehearsal will be held tomorrow afternoon in the Union Ballroom at 5 p.m. This year as in former years Mr. Alan Murray will be the director of the chorus. No gym costumes will be needed tomorrow.

The Red and White Revue executive also wishes to get all skits and music in as soon as possible. Following last year's policy, prizes will be offered for the best music and skits. These prizes consist of two tickets to the Revue and one to the Cabaret for first prize and two tickets to the Revue as second prize. All who wish to submit entries for these prizes are advised to do so at once.

The executive also wishes to announce that the position of scenery design and construction manager is still open. All those who are interested should apply at the revue office which is opposite the Daily Office.

SOPHS GO TO TOWN AS INFORMAL HOP DRAWS BIG CROWD

Student Apathy Finally Killed as Gordon Rathie's Orchestra Entertained Dancers

TAP-DANCE FEATURED

Informal Dress Attitude of Other Universities Not as Fully Adopted as Dance Executive Expected

THE Sophomore Hop of Saturday night proved a bouncing success as the class of '40 shook off the last vestiges of student apathy to give the 175 couples present a very fine version of what the ideal informal should be like. Patrons of the dance were Doctor and Mrs. Dawson.

Gordie Rathie's orchestra supplied a record crowd with some fine dance rhythms, and though the floor show might have been better, it provided the audience with an entertaining few moments. The best part was that floor-biting toe-tapping by Bill Johnston, who also acted as M.C., and the piano tunes by Rupert Turnbull. Although the Engineers bravely gave voice to their favourite yell they encouraged some vocal opposition from the rest of the crowd.

Despite the fact that informal dress had been stressed, there were no grenfellis in sight, and only one or two sweaters. Throughout the evening the Union cafeteria was open to dancers, though a few of those present seemed to have ended up in a certain St. Catherine street restaurant (adv.).

The Sophomore executive were overwhelmed by the success of their venture and stated that another "Hop" would be held in three weeks provided the necessary arrangements could be made.

The proceeds of the dance are being forwarded to the Federated Charities.

Student Delegation Will Protest 'Emile Zola' Ban to Film Censors

Hastings Held Tomorrow—Committee to Present Resolution of Social Problems Club Meeting to Quebec Board—Delegation Will Be Conveyed in Chartered Buses

HASTINGS will be held on the steps of the Arts Building at 1 p.m. tomorrow, in order that all students interested in the banning of "The Life of Emile Zola" may have an opportunity of joining the delegation which will present a petition to the Quebec Board of Censors.

A tentative appointment for this date has been made with the secretary of the Board of Censors. Should the date be changed, this change will be announced in Tuesday's issue of the Daily.

A meeting of the McGill Social Problems Club was held last Wednesday to hear Mr. R. L. Calder speak on "Free Speech in the Province of Quebec" and the so-called "Padlock Law." At this meeting, which three hundred and fifty students attended, a discussion of the temporary banning of the film, "The Life of Emile Zola," was held, and the meeting resolved, by a large majority, to petition the Board of Film Censors either to reconsider their temporary ban of this motion picture or to make public their reasons for the ban, since, the resolution stated, "We do not consider this request unreasonable in a democratic country."

A committee of five, consisting of Glyn Owen, mover of the resolution and chairman of the committee; Reg Louthood, Ted Piper, Evan Jack and Morton Freeman, was appointed to the following day.

pointed by the meeting to present the resolution to the Censors. A second resolution, proposed by Ken Hill, to send a delegation of all students interested in the question to support the above committee, was also passed by the meeting. The Hastings held on Tuesday will be for the purpose of organizing this delegation.

The delegation will be conveyed in buses and cars, chartered for the purpose, to the office of the Board of Film Censors. While the committee of five present the resolution to Mr. Beaulac, head of the Board, the students will be entertained with a skit, acted by students of dramatic talent, appropriate to the occasion. The committee will then announce the result of their conference with Mr. Beaulac. The delegation will return to McGill in the chartered buses, so that all students who have lectures at that hour may arrive on time.

The committee announced that very careful attention has been paid to the organization of the delegation, in order that no students who wish to attend may be inconvenienced, that the delegation may be as representative as far as possible, and, above all, that the whole affair will be carried out in an orderly and unimpeachable manner.

A full announcement of the Board of Censors' reply to the committee will be made in the Daily on the following day.

STUDENT COUNCIL NOMINATIONS DUE

Executive Council and Scarlet Key Elections on December 2

G. H. FLETCHER, secretary of the Students' Executive Council, has announced that nominations for faculty representatives to the council are being called for. Nominations must be in writing and signed by at least ten undergraduates from the faculty which the nominee is to represent. The nominees must be students of the junior year of the faculties of Arts and Science, Engineering, Medicine, Law, Dentistry, Commerce, Theology and R.V.C.

Nominations for members of the Scarlet Key Society are also being called for. In Group "A", nominees must be full undergraduates in good standing in their third year, with the exception of the faculty of law, where the nominees will be in their second year. There must be four or more nominees from the faculties of Medicine, Engineering, Arts and Science, three or more from Commerce, two or more from Dentistry and Law, and one or more from Architecture. The nominations must be signed by ten undergraduates of the same faculty as the nominee. No undergraduate may sign more than four nominations.

In Group "B" members from the faculties of Arts and Science, Commerce, Engineering, Architecture and Medicine are called for. These nominees must be members of the second year, and three or more are asked from each faculty.

The nominations must be signed by at least ten undergraduates of the same faculty, who shall not sign more than three nominations. All the nominations must be received by 2.30 p.m. tomorrow. The election will be held December 2.

"EMILE ZOLA"

There will be a meeting of the Committee which is to present a petition to the Board of Censors on the banning of "The Life of Emile Zola" in Strathcona Hall, at 1 p.m. today. Will Reg Louthood, Ted Piper, Mort Freeman, Evan Jack, Pierre Duchastel, and Ken Hill please try to be there.

ATTENTION R.V.C. '38

The class luncheon will be held on Saturday, December 4th, in the Grill Room at 1 o'clock. Tickets are on sale by members of the executive. Buy one now.

ORIENTAL FLOOR SHOW AT BENEFIT

Dance at Auditorium Tomorrow Aids Chinese Students

ATTEMPTING to obtain the appropriate Oriental atmosphere, the Committee for Chinese Student Relief have announced that a Chinese Floor Show will be presented at the dance which they are holding tomorrow night at the New Auditorium Ballroom.

This exhibition will take place at midnight, and during the rest of the evening, Irving Laing, swingmaster at the "Aud." will supply music for truckin', the Big Apple.

The Chancellor of the University, Sir Edward Beatty, and acting Principal Dean Britain have consented to act as patrons. The committee is composed of representatives from fifteen campus and student societies. These include: Helen McMaster, representing the Students' Executive Council; McGill Union, Walter Molson; Women's Union, Beatrice Barclay; Arts Undergraduate Society, George Flower; Engineering Undergrads, T. K. Hum; Medicine Undergrads, Roy Grimmer; Theological Undergrads, Albert Hawes; Chinese Students' Association, David Lim Yuen; S.C.M., Harold Robinson; Newman Club, Hugh Farrell; Maccabean Circle, Morton Godine; Social Problems Club, Dave Fischer; S.P.M., Glen Partridge. The officers are: David Lim Yuen, chairman; Harold Robinson, tickets; Albert Hawes, decorations; Hugh Farrell, publicity.

Tickets may be obtained at \$1.00 a couple at the Medical Building, the Arts Building, the Union Tuck Shop and Strathcona Hall, and also from members of the committee. It is suggested that students "go Dutch."

The proceeds are being used for the aid of university students in China, irrespective of religious denomination.

JOURNAL CLUB IN PHYSICS.

On Tuesday, November 23rd, 1937, at 5 p.m., in Room 210, Macdonald Physics Laboratory, the fourth meeting of the Journal Club will be held.

Speakers: Mr. D. Shugar, Mr. L. Walker. This meeting is open to all who are interested.

A. NORMAN SHAW, Director.

NOTICE.

Class photo of Arts and Science '39 will be taken on the Arts steps at 1:00 p.m. Thursday.

WORLD NEWS FROM A TELEGRAPH KEY

FAR EAST

NANKING—China's determination to resist Japanese invasion not only now but to continue resistance "as long as the Japanese keep invading Chinese territory" was voiced yesterday by Generalissimo Chiang Kai-shek in a brief discussion of the general situation with The New York Times and Gazette correspondents.

"China is unconquerable; the Chinese nation cannot be destroyed," he said. "As long as there is one piece of influence remaining in the National Government China remains unbeaten."

Chiang Kai-shek interrupted a military conference discussing plans for the defence of Nanking to attend the interview. Dressed in a plain officer's uniform, the Generalissimo showed the strain of heavy responsibility and was obviously tired, but he appeared generally in better health than recently. Mme. Chiang has just recovered from an attack of influenza and a fractured rib sustained in an automobile accident when she was motoring to Shanghai in October.

EUROPE

BRUSSELS—Delegates to the Brussels conference seeking peace in the Orient will assemble today in what was expected last night to be its final session.

Despite a dramatic 11th hour effort by Dr. Wellington Koo, the Chinese delegate, to salvage some kind of aid for China, delegates of various countries were doubtful anything positive could be done in the way of effective action to halt the Far Eastern conflict. Koo rushed to Paris Saturday for a conference with Foreign Minister Yvon Delbos and took the next train back to Brussels to talk with British and American delegates. There was no indication he obtained any commitments.

Conference circles said the principal nations represented at Brussels had discovered in the "full and frank" exchange of views provided by the Nine-Power Treaty that none wished to take the lead. The treaty under which the conference was called pledges respect for China's territorial integrity.

OTTAWA

OTTAWA.—Both domestic and external reactions to the proposed London-Washington and Ottawa-Washington trade pacts are pronounced and significant. They indicate that the project for a vast triangular tie-up of the three great democratic communities is bound to exert a tremendous influence upon the trend of international politics and trade.

There are certain to be far-reaching political reactions within this Dominion to the project for a triangular trade deal. Already the Conservative leader, Rt. Hon. R. B. Bennett, speaking at Halifax, made it plain his party would make an issue of any proposal that would jeopardize the principle of the British or Imperial preference, for it is expected at least three Dominions—Canada, Australia and South Africa—will be obliged to make certain preference concessions to facilitate the U.K.-U.S. pact. It was stated in London on Saturday that a member of the Chamberlain Cabinet would go to Australia to discuss this question in January.

LOCAL

LOOKING backward on all the propositions of Mayor Raynault these days for changes in city administration and other things, the one characteristic that impresses—aside from his avowed intention of cutting expenses and increasing efficiency—is the fact that in most of his suggestions the Mayor is playing a lone hand.

The item that started the current "reform" trend was news that the Mayor wanted conversion of part of the city's debt. This was in many respects the most startling suggestion on the reform agenda, and it was noteworthy that the Executive Committee hastened to disavow any knowledge of, let alone connection with, the plan.

It is the Executive Committee which must pass on the city's government or on any changes, the Mayor in effect acting more as titular head of the administration, and it may be presumed that ultimately even the Executive will become an courtant officially, and adopt some sort of stand, on the ideas Mayor Raynault has to offer.

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Film Ban Protest

LAST Friday three hundred and fifty students met in the Union to hear Mr. R. L. Calder, K.C., speak on the Quebec "Padlock Law", and also to protest against the temporary ban, in this province, on the film, "The Life of Emile Zola". The meeting elected five representatives to draw up and present to the Board of Censors a resolution requesting a repeal of the ban, or a satisfactory explanation of their action. The committee, accompanied by a delegation of students, will present the resolution tomorrow at the offices of the Board.

The committee has emphasized the fact that the delegation will and must be an orderly group, expressing its support solely by its presence. The success of other student groups in forcing their wishes on the city authorities by rather dubious means would be no excuse for any disorderliness on the part of the delegation from this college. The object of sending a group of students with the committee is to emphasize the fact that the resolution expresses the opinion, not merely of the committee, but of a large number of the students.

The decision of the Board cannot be made or changed hastily; therefore there is no reason for attempting to force the censors, through any form of demonstration, to change their opinions at a moment's notice. The petition is being presented in the spirit of reasonableness, and the student delegation is respectfully requested to behave itself accordingly.

Wasted Words

EVEN quite cautious people are beginning to admit that times are better than they were and that the depression is drawing to a close. This fact, apart from all other considerations, will have its effect on the nature of convocation addresses all over the country, at schools, and universities. No longer will the great man be able to tell his youthful listeners that they are going out into a world that is sick, or a world that is crippled, or a world that is discouraged, and their job is to get right in there and put it on its feet again.

The speaker has two alternatives left. He can make a play with the world political situation, stressing its unprecedented acuteness—it will undoubtedly be equally acute on the dates of all addresses of this nature in the coming year—or he can fall back on the old reliable theme which has done yeoman service in all periods of economic prosperity, that of telling the student how he can get to be like the great man himself.

These speech-day orations at educational institutions are a remarkable phenomenon. At schools, they run to type in a fascinating manner. After the great man has doled out the prizes to the bright children, he goes on to say that he was never much good in the classroom himself. Generally he infers that he was pretty hot athletically. The way to fame, he tells the future of the nation, is to have character, and that is the real purpose of education, and so on. A joke is generally committed, which evokes laughter qualified by the fact that the children know lots of better ones themselves. This business of giving prizes for intellectual effort and then proceeding to belittle intellect is surely evidence of something wrong somewhere.

In universities, the speech is on a higher plane. The speaker is apt to say less and say it better. There is no object apart from that of making a speech. There are no votes to be gained by it, it need present no platform, so all that is needed is a string of words sufficiently long to shake off the attention of any persistent listeners. When the audience has forgotten him, the speaker is at liberty to stop.

All this speaking, if not harmful, is certainly a waste and a trial. If we are ever called upon for anything of the sort, we intend to repeat the oration of the year before, just to see if anyone notices.

Co-ed at a Football Game

GATHER round, all ye menfolk, and get an earful of the average co-ed's ideas on your favourite sport—rugby. This no doubt will coincide entirely with your own heart-throb's knowledge of the game, and, as you read the following lines (if you should) you may recall the innocent queries and somewhat incongruous remarks of your lady friend, which caused you so much discomfort and embarrassment at the last rugby match. We suppose that, after patiently and painfully explaining all the details, you vowed that "This is the very last time I'll ever take a dame to a game, for she just takes the best out of a guy!"

And so here we are, just two of the many co-eds who come from such a game with these words on our lips—"Wasn't that the most exciting game you ever saw? And just think, we won!" And we are about to confess that our interest in that "sport of sports" is, after all, only a pretense. For we come mainly to put in an appearance, and to be able to say haughtily, "I was there—weren't you?"

Take the case of Betty Co-ed and Joe College, who have both anticipated a game with much pleasure: Joe is an avid sports fan; Betty has a complete new outfit which she is eager to display.

Finally, the important day arrives. So, too, did our couple arrive—late. Joe was a trifle annoyed, but, gazing at Betty in her new clothes, he forgave all. Betty, of course, didn't mind the few minutes of exciting play that they had missed. Here she was making a grand entrance, with all eyes turned in her direction (so she thought).

Being settled, Joe immediately centred all his attention on the players. Betty looked around, waved to people she knew, and inwardly compared the appearances of other girls with her own.

Suddenly everyone stood up—so, to be sociable, Betty did, too. Joe was yelling, "Come on there—run with it!" And then excitedly, "We got yards!"

Betty looked at Joe in wonder, and said, "Yards?"

Joe: Yeah! Isn't that great?

Betty: Is it?

Joe: (in a reproachful tone) Say, don't you know what yards are?

Betty: No, I don't.

Joe was about to explain, when he jumped up again and yelled, "Tackle him, you fool; he's too near!" And Betty, seeing the commotion on the field, shouted, "Hurrah! Go on! Make it!"

Just then, the player made his touchdown, and Betty, knowing what a touchdown was (if nothing else) cried excitedly, "Isn't that marvelous, Joe?" Joe was disgusted, and said with a growl, "What's so wonderful about it? The other team just made 5 points." How was Betty to know she was cheering for the wrong team? After all, you must admit it is confusing with so many men on the field.

At half time Betty found a few moments to speak to one of her friends. This is what Joe had to endure with a smile.

Friend: Did you notice number 23?

Betty: Yes, I think he has a wonderful physique, don't you?

Friend: He's very nice. I met him last night, and do you know what he said?

This conversation continued way into the third quarter only to be interrupted by Joe's cheers.

Joe: Did you see that play, Betty?

Betty: What play, Joe? I was talking to Mary and didn't notice.

Joe: (with a shrug) Oh, never mind, you wouldn't understand anyway.

Betty: (suddenly) Joe, isn't that your brother up there? He turned his head: Where?

Just then the stadium was filled with cheering. Joe after craning to find his brother who wasn't there, had to be told by a freshman beside him, that the score was tied. He said to Betty in a tone of resignation, "Now see what you've done. Our team just made a touchdown—and I was looking for my brother!"

To make a long story short, the home team won 7-5. Joe was excited and couldn't keep still for an instant. Betty too was pleased, partly because Joe told her that their team had won—mainly

because she had learned the name of player No. 23, and had been promised an introduction.

Joe swore vehemently, as you do, Tom, Dick, and Harry, never to take a girl to a rugby game again. But the very next week there were Joe and Betty side by side at another match. Surprised? We think not, because, though you may say, "Joe is a fool!"—Well, aren't you all, when it refers to your particular Betty?

—E.M. and B.L.

MOVIE REVIEWS

PALACE THEATRE.
Stage Door.

Ginger Rogers Jean Maitland
Katherine Hepburn Jerry Randall
Adolph Menjou Anthony Powell
Gail Patrick Linda Shaw
Andrea Leeds Kaye Hamilton
Directed by Gregory La Cava. RKO Picture.
From stage play by Edna Ferber and George Kaufman.

Stage Door is a splendidly directed film that never slackens its fast-moving pace. It is a graphic picture of the struggle and disappointments that beset ambitious young girls aspiring to stage success. Its human portrayal of the disillusionment and heartbreak of the theatre is sincere. Andrea Leeds as the forgotten success of last year is outstanding. Ginger Rogers, minus Fred Astaire, is excellent in the part of the flippant young dancer.

Katherine Hepburn's return to the screen, after her flacco on Broadway, is decidedly successful. **Stage Door**, an informal glance into the life within a theatrical boarding-house, is amusing and poignant. It is witty, sophisticated, and real. Not to be missed.

—A.J.I. and S.M.

THE PRINCESS THEATRE.
Live, Love and Learn.

A Metro-Goldwyn-Mayer Production, with Robert Montgomery, Rosalind Russell, Robert Benchley and Helen Vinson.

A YOUNG and struggling artist, married to a society girl who recognizes his ability and is willing to put up with hardship to be with him, becomes famous overnight through a series of fortunate accidents. Dazzled by fame and fortune, he takes to painting racehorses and flatteringly portraits of dowagers with faces like battleships, and becomes involved with a vamp. His wife leaves him, and when he tries again to paint a good picture, harassed by worry and uncongenial surroundings, he finds he has lost the knack. He throws over his society friends, returns to his wife and to his former life of hard work and sincere painting.

That is about all there is to the plot of **Live, Love and Learn**. But add Rosalind Russell and Robert Montgomery, a dash of Robert Benchley, and all the sparkling dialogue you could wish for, and you have a picture that will give you something to chuckle over for weeks. The part of the light-hearted, witty young artist fits Bob like a glove, and Ros Russell is equally at home as his wife. Aided by the tipsy solemnity of Robert Benchley, they turn hilarious farce into more hilarious comedy with their smooth teamwork and skill in handling dialogue.

The added attraction, **Bad Guy**, shows Bruce Cabot as a power company linesman, nonchalantly playing around with oodles of high voltage electricity, taking time out to commit a murder and spend some time in the death-house of the penitentiary. It has its moments of suspense.

—K.V.H.

CAPITOL THEATRE.
Breakfast for Two.

Produced by RKO and directed by Alfred Santell. Cast includes Herbert Marshall, Barbara Stanwyck, Eric Blore, Glenda Farrell and Ronald Meek.

IT is rather strange to see Herbert Marshall cast in any other role than that of a serious, noble-minded Englishman. In **Breakfast for Two** he portrays a playboy who is continually hobnobbing with John Barleycorn and thus steering the Blair Steamship Company, of which he is President, on to the proverbial rocks; moreover, he portrays it rather well.

Barbara Stanwyck, as the influence for good in his life, does justice to her role; and Eric Blore, with his facial contortions, calls for even more hilarity than usual, while Donald Meek as the preacher is painfully funny.

The story is a light, slightly clever, slightly slapstick comedy, built chiefly around the attempts of Barbara Stanwyck to chasten Playboy Marshall and induce him to turn over a new leaf. One particularly good shot is the boxing encounter between the two.

Forty Naughty Girls is the added attraction. It is a conventional James Gleason-Zazu Pitts detective story built around the backstage scene of a Broadway production.

CO-EDITS

OBSERVATION.

Women's styles may change but their designs remain the same.

LIMERICKS.

There once was a student of Queen's
Who created a series of scenes,
He appeared in the hall
Dressed in nothing at all
But an old pair of boots of the Dean's.

There once was a "Daily" reporter
Who did things that he didn't order,
He went to the Ritz
And broke glasses in bits—
Contributions for the last line will be gratefully received care of this column.

MUSIC NOTES

Montreal Orchestra:

WHAT is unquestionably one of the greatest of all works for the 'cello was given its first performance in this city when Felix Salmond, the eminent English 'cellist, appeared as soloist with the Montreal Orchestra on Sunday afternoon. The occasion was the playing of Ernest Bloch's "Schelomo," described as a "Hebrew Rhapsody for Violoncello and Orchestra."

Ernest Bloch was born in 1880. As a child, according to his own account, he made a vow to himself that he would become a composer. "I wrote the vow on a scrap of paper," he writes; "buried it under a mound of stones and built over it a bonfire. To have broken that vow would have been sacrilege."

Bloch's sense of the ritualistic and the semi-primitive appear to have ever since remained with him, allied as it is to a burning awareness of the history and destiny of his race, and a desire to give epic expression to them. A composer of the present century, he is a modern in none but the chronological sense. Spiritually and intellectually he is one with the past.

"Schelomo," a characteristic work of the composer, is a reflection of the life and times of King Solomon. The music is pervaded by a sense of old mysteries, of primitive splendours, of a passion and intellectualism that are the breath and spirit of Scriptural poetry. The work is scored heavily for brass, the orchestra providing a luxuriant background to the more restrained solo passages. There are magnificent climaxes, followed by solo 'cello entrances, yet miraculously all sense of anti-climax is avoided.

Clearly, Mr. Salmond felt the spirit of the music, and played it with a sympathy that bespoke his deep understanding. The score is one of formidable difficulty; it was plain at every point that the gentleman of the orchestra found it so. The performance was further marred by an apparent lack of complete understanding between conductor and soloist.

Mr. Salmond was also heard in Boccherini's Concerto in E flat, a delightfully pleasant work, which was given a most satisfactory performance. Dr. Clarke opened Sunday's concert with the "Academic Festival Overture" of Brahms, a fantasy on several German students' songs, and a work well-known to Montreal audiences by this time. The perennial favorite, Beetho-

At the Cabarets

The Samovar.

Dinner show 8.30 p.m. Supper show midnight.

THOSE dining and dancing at The Samovar this week are given colourful and varied entertainment. The new production, "Budapest Nights," is a lively combination of Russian, Hungarian and Mexican song and dance. The costumes throughout are very effective. Most of the dancing, particularly that of Voury Yourloff in his Russian folk-dance, is characterized by its amazing vitality that seems to put even the most energetic "trucking" to shame. There is, however, a very effective contrast in Nadya Verallé's "Miniature Ballet." This number is one of the most attractive on the programme, the costumes, grouping and movements being equally graceful. Dressed in pastel colours, the ballerinas stand out in sharp relief against the more vivid peasant dancers. The music is good. Sonja Yergin, Russian soprano, is very successful in her rendering of "My Hero" from **The Chocolate Soldier**. Also, in the closing number of the show, representing a Russian gypsy camp, the choral work is excellent.

The show, the murals, and the music of the balalaika make the atmosphere of The Samovar convincingly eastern, and the problem of lighting has been well solved by the use of candles. The Dance Orchestra is lively—in short, for a night's good entertainment we recommend The Samovar.

—M. C.

Correspondence

Montreal, November 19.

Editor, McGill Daily.

Dear Sir:

We, the undersigned, regret to find that the hard-working students of the Faculty of Engineering have so much time at their disposal that they can stand and rudely stare at the poor co-eds who recently invaded the Engineering Building in search of further knowledge. It also pains us that this amazing feat has not been brought to the attention of the student body in general. We feel ourselves on the threshold of a new era and we sincerely hope that when next Wednesday we return to the Engineering Building we will be better received by the hitherto gaping mass of males.

Yours sincerely,
THE GROUP OF FIFTEEN.

GERMAN CLASS LECTURE.

Professor Chambers of the Department of Architecture is lecturing to the students of the German 9 class on Wednesday, November 24 at 9 a.m. in the Architecture Room of the Engineering Building. The subject of his lecture will be the Plastic Arts and Painting during the Renaissance, the Baroque and the Rococo periods.

Professor Chambers' talk will be illustrated with slides. A limited number of seats are available to other students interested who are free at the hour mentioned. Prospective attendants are requested to communicate with Dr. W. L. Graff, Head of the Department of Germanic Languages, on or before Monday, November 22nd.

ven's Fifth (in C minor) received its annual rendition by the orchestra, and except for an occasional lapse in the wood-wind, the performance was adequate.

—R.A.M. and R.D.R.

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NOMINATIONS

For Faculty Representatives to the Students' Executive Council and the Scarlet Key Society

CLOSE AT 2:30 P.M. TOMORROW

Harrier Team Wins Dunlop Cup Race

FRANKTON PLACES FIRST
McGill Men Take Six of First Eight Places

LLOYD COOKE SECOND
North Branch 'Y' and Coeurs Joyeux Other Teams Entered

TAKING six out of the first eight places, the McGill harrier team, under the leadership of Charlie Frankton, won the annual Dunlop road race Saturday afternoon. The victory gives the Redmen permanent possession of the Dunlop Trophy since this makes their third win in the provincial championship test which is sponsored by the Quebec A.A.U. and the Y.M.C.A.

FRANKTON FIRST.
Frankton, McGill harrier and intercollegiate 3-mile champion, annexed the individual title, running a powerful race in the best time ever made in the annual affair, 24 minutes and 24.6 secs. Unfortunately this year's course was about 250 yards shorter, being 4.7 miles, but his average time bettered any previous effort. Charlie is the record-holder, with an official mark of 25 mins., 26 secs.

Lloyd Cooke placed second 10 seconds behind Frankton, after leading for over 4 miles. Terry Todd followed in third place with Jack Wahlberg of North Branch "Y" behind him. Wahlberg was the individual winner last year.

John Pearson, intermediate track team star, was the big surprise of the day, and finished strong in fourth place after running a heady race. Cowan and Borsman senior track men finished in seventh and eighth place respectively. Joe Berman had bad luck when he pulled a muscle in his leg, but managed to place fourteenth.

THREE TEAMS ENTERED.
Two other teams were entered, North Branch "Y", who finished second, and a French team, Coeurs Joyeux. The Canucks won a special cup donated by M.A.A.A. for the first French-Canadian team to finish. Last year, Castor A.A. won the Dunlop Trophy.

On the basis of the lowest number of points to count, McGill had 11 points compared with 39 for Y.M.C.A. and 62 for Coeurs Joyeux. Ernie Cooke, McGill trainer who has produced fourteen of the sixteen winning teams, and Coach Van Wagner, were elated over this year's showing. All the McGill team members received cups.

GRAD PLACES.
Ray Stote who, graduated from McGill last Spring, in Theology, placed ninth, running under "Y" colours. Jack Davies, former president of the M.A.A.A. track club wound up his twenty-seventh year as a distance runner, finishing well down in the list of 21 starry contestants.

The order of finish and the times follow:
1. Frankton, McGill..... 24:24
2. Cooke, McGill..... 24:34
3. Todd, McGill..... 25:33
4. Wahlberg, Y.M.C.A..... 26:05
5. Pearson, McGill..... 26:17
6. Evans, N.D.G..... 26:19
7. Cowan, McGill..... 26:32
8. Borsman, McGill..... 26:53
9. Stote, Y.M.C.A..... 27:03
10. Desautels, Coeurs Joyeux 27:19
11. Benoit, Y.M.C.A..... 28:07
12. Sadler, Westmount..... 28:49
13. Smallcombe, Coeurs Joyeux 28:51
14. Berman, McGill..... 28:54
15. C. Collins, Y.M.C.A..... 29:12
16. J. Davies, Y.M.C.A..... 29:24
17. Polynyk, McGill..... 29:38
18. Crakenbush, unattached. 30:55
19. T. Maskell, Coeurs Joyeux 31:11
20. Kensellar, Coeurs Joyeux 31:44
21. Elias, Y.M.C.A..... 31:57
The team scores follow:
McGill—11.
Y.M.C.A.—39.
Coeurs Joyeux—62.

MACPHAIL SPEAKS ABOUT REFORMER

(Continued from Page One)
sure of itself as it formerly was. Sir Andrew concluded with the statement that "improvement comes not from the masses, but from the individual; and improvement comes by 'immersing yourself in the Infinite, and that is what the spirit of religion means.'"

MEDICOS, PLUMBERS IN SCORELESS TIE FOR TOUCH RUGBY

Medicals Win Championship by Virtue of Win in First Game

PLUMBERS' CHALLENGE?

Improvement Shown by Plumbers Over First Game, Which the Meds Won by Large Score

FRIDAY afternoon saw the wind-up of the Interfaculty Touch Rugby season, when Medicine and Engineering played a scoreless tie on a frozen field. In this game the Plumbers showed a marked improvement over their showing in the first game of the series, when the Meds cut them to pieces to the tune of 14 to 0.

The game was very evenly played throughout, and no great gains were made by either side. There were no injuries either. Starring for Engineers were Boyard, Duff, Brown and Bartram. Standouts on the Meds team were Withrow, Argo and Eply.

PLUMBERS MAY CHALLENGE.
It is anticipated that the Plumbers will challenge the Meds to a return game, although the season has officially ended. The line-up was as follows:

Medicine: Argo, Withrow, Norris, Palmer, Eply, Wiegmann, Ricker, MacKenzie, Store.
Engineering: Boyard, Barton, Porhan, Kennedy, Brown, Johnson, Duff, Grant, French.

AUTO SHOW OPENED BY LIEUT-GOVERNOR

Hon. E. L. Patenaude Sees Motor Industry as Example of Progress

WITH progress as its watchword and beauty and efficiency as its theme, the annual Eastern Canada Motor Show was opened by Hon. E. L. Patenaude, Lieutenant-Governor of the Province, before one of the largest crowds on record in the Sun Life Building Saturday night. A number of other leading citizens joined the large throngs gathered to inspect the 1938 models of passenger cars and trucks and view the latest trends in automotive equipment and in accessories. The show opened its doors at noon Saturday, and beginning today will be open from 10 a.m. until 11 p.m. until Saturday night.

However perfect the automobiles of today may seem, said His Excellency, "strong and comfortable as they are, perfectly constructed as their mechanism may be, engineers are not content to rest satisfied with what they have already achieved. They are always seeking to find either in the carriage work or the intricacies of the engine improvements, to meet our demands for better service and calls for security as well as our desire for both comfort and beauty."

"Is it not in this need of ever perfecting their undertakings that men in every trade and every profession find the secret of success?" asked his Honour. "Whether it be in agriculture, commerce or even in education, the way of advance can only be sought in constant revision; the sustained effort and adaptation as far as possible to new conditions."

The Lieutenant-Governor congratulated the automobile industry as a whole "on giving a lesson so useful to all our people and especially to those who are starting out on their careers at this time when the qualities of initiative and intelligence are so indispensable." He offered his best wishes for the success of the exposition, and praised the officers of the Montreal Automobile Trade Association, Limited, and others who made the show possible.

The immense value to Canada of the automobile industry was the theme of Mayor Raynault in his laudatory address on the opening.

Those who today do not go forward seem to fall back at a great pace, whereas a generation ago they appeared to be stationary, said the Lieutenant-Governor.

"They alone, in our times, are assured of success and are an asset to their country, not less than to their friends and families, who in their sphere constantly renew whatever art they practice, refresh their methods and adapt their efforts to the new conditions and needs of the times."

It was not only the employees of automobile manufacturing companies, nor the cities in which the plants were situated which bene-

MITTMEN START PRACTICE BOUTS AT FIELD HOUSE

Evenly Contested Matches Characterize Programme

ROSS SCORES WIN

Y.M.C.A. Represented in Two Bouts—Jos. C. Smith and Bill Adams Officiate

Coach Bert Light opened his first session of a series of practice bouts at the Field House, with a bang-up programme comprised of ten bouts of which the Y.M.C.A. was represented in two. There were no knockouts and few bouts in which the decisions weren't close, or split, giving the judges something to worry about.

Highlight bouts were those in which Tom Kerr met Sam Baird, 165 pounds, won by the former; Jim Collins vs. Pete Stanley, at 145 pounds, in which the latter gained a close decision, and Lou Brissenden vs. Jack Ross, at 165 pounds, where Jack was victorious. The first was a hard-fought match with heavy slugging from both parties, and a little blood spilled. Kerr looks good at 175 pounds or possibly in the heavyweight position. Pete Stanley defeated Jim Collins handily with that old standby, straight left. Good guarding helped. Lou Brissenden put up a swell scrap against Jack Ross. His punches lacked power, but they were all good for points, especially a right cross following a block with the left.

HARRISON VS. COCHRANE GOOD BOUT.

Bob Leathwood, Y.M.C.A. 140-pound class, lost to Jim Leslie of McGill in a close bout in which both men made attempts to show their best boxing. Reg Annett, 135 pounds, was defeated by Maurice Braine, Y.M.C.A., 130 pounds. The former sustained a cut over the right eye.

One of the best bouts from a spectators' point of view was that of Jim Harrison vs. Pete Cochrane. Jim won on aggressiveness, but Pete stole the show with nimble footwork and clever guarding. There were also three bouts among men out for the first time this year. In these Allan Harder defeated Jim Grassby, 155 pounds; Bill Bieson lost to Stan Smith, also 155 pounds, and Bill Reuben won over Jack Parker, also at that weight. Pete Stanley fought a second bout in which he gained the decision over Lou Ostler.

The team wishes to express a vote of thanks to the Y.M.C.A. boys for coming up to the practice and for assisting in seconding. It is also indebted to Jos. C. Smith and Bill Adams, former 125-pound intercollegiate champ in theology, who acted as judges.

SPORTS NOTICES

GYM PRACTICE.
Gym workouts are being held every Monday, Wednesday and Friday at 5 o'clock in the Montreal High Gym. Every one is welcome to attend these workouts.

SOCCER EQUIPMENT.
Will all soccer players please hand in their equipment to Hay Finley at the Physical Education Building immediately, or they will be held responsible for it. The deposit on the locks and keys will be refunded upon handing them in to the Athletic Office.

INTER-CLASS BASKETBALL.
All classes intending to enter the Inter-class Basketball League should signify their intention of doing so by informing Mr. Van Wagner by November 22.

BASKETBALL.
The following men, comprising the first draft of the senior team will turn out Monday, Tuesday and Thursday at 5 p.m.:

Rutherford, Shipley, Wykes, Gianasio, Storrs, Keyes, Mislav, Kalfas, Kingston, Cameron and Sandberg. The following men will turn out Monday at 6 p.m. and Wednesday at 5 p.m. Will these men please continue to bring their own towels to practice:

Reynolds, Orr, Russel, Kobernick, Olson, Berube, Drysdale, Ferguson, Lister, Ward Kaneb, Leonard, Kisilensky, O'Donnell, Evans, Lamb, Fullerton and Whitehead.

There will be no practice for either group on Friday, November 26, as both teams will be playing games on Saturday.

TANKSTERS MEET Y.M.H.A. TONIGHT IN DOUBLE BILL

Redmen Beaten in Last Encounter With "Y" Squads

SENIORS IMPROVED

Water Poloists Preparing for Defence of Title Against Toronto Next Month—To Take Place in Montreal

OUT to avenge their last defeat at the hands of the Y.M.H.A. squads, both McGill water-polo teams will entertain the "Y" boys in return contests at the Knights of Columbus pool tonight at eight-thirty.

The McGill squads have had bad luck this season. Despite the fact that they have fought gallantly they have been beaten continually by stronger teams. The Seniors have yet to win; the Juniors have done slightly better than their older brothers, and have won one game.

REDS' HOME GAMES.

The Red Tanksters will be in familiar waters for tonight's game. They have shown considerable improvement since their last encounter, particularly the Senior forward line which should provide many an anxious moment for the visitors. The Y.M.H.A. have been Dominion Water Polo champions for several years. The Redmen, on the other hand, are at present intercollegiate champions. The opposition they are encountering in the city will toughen them for the games with Toronto on the eighth and tenth of next month when they defend their championship.

Coach Vickerson has been shifting the lines continually so as to give all of the boys an opportunity to show their stuff. The line-ups for tonight's games are as follows:

Senior. Crabtree.....goal.....Soper Shapira.....defence.....Sadovsky Shragovitch.....defence.....Gladwell Rabinovitch.....forward.....Barza Lindsay.....forward.....Cameron Bourne.....centre.....Markham Royer.....half.....McGuire Junior substitutes: Hushion and Kobernick.

PLAYERS PLANNING WORKSHOP PLAYS

Will Produce Two One-Act-ers in Y.M.C.A. on Wednesday

AFTER three weeks of preparation, the Workshop of the McGill Players Club is ready to stage its first series of one-act plays at 8:30, Wednesday, November 24th, in the Association Hall of the Central Y.M.C.A., 1441 Drummond street.

Opening the college dramatic season, Katherine Macdonald will present "The House With the Twisted Windows," a play by Mary Pakington. Based on an episode in Petrograd during the Red Terror, this piece gives both director and cast an opportunity to demonstrate their ability in building up and retaining the tense atmosphere which

(Continued on Page Four)

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HERE and THERE by '38

Week-end football predictions, 50 per cent.

Result of football predictions to date, 36.4 per cent.

CONGRATULATIONS are in order to Coach Van Wagner and his Harrier team for the fine showing they have made again this year. Plenty of training and smart coaching are undoubtedly the reasons for their success.

VARSITY went to town against Western over the week-end by a 19-5 margin, and while the result should be closer next week they should take the Gaels also. Playing on the home ground the Blue Boys are just about unbeatable. The Red team came the closest to taking them of any team in the college loop this year.

WESTMOUNT went up to Sarnia and took a trimming that wasn't a surprise to anyone except possibly some of the Westmount executive. The team should not have been allowed to make the trip as the result only further created a bad impression of the calibre of football in this province.

AN EXCELLENT defence of Canadian football as it played now, or with a few slight alterations, was offered on Saturday at Lansdowne Park, Ottawa. The game was between Argos and Ottawa and was packed with thrills from start to finish.

ARGOS featured smart end runs, excellent kicking by Selkirk and unequalled line tackling by the outsiders. Ottawa showed line plunging by Sprague and Wadsworth that was not to be denied in the last quarter and their kicking was just about as good as Toronto's. Both teams used the forward pass from time to time with fair success.

DESPITE the arguments that we have heard this year about Canadian football being too dull, this was never in evidence Saturday. Yards were made consistently all afternoon, both teams ran back the kicks for at least fifteen yards. Broken field running seemed to have been a feature of the game with Johnny Edwards, who writes a column in the Daily, standing out in this department for the Argos.

THOSE who claim that the scores are too low in Canadian football have their argument refuted by the 19 points scored by Varsity and the 63 by Sarnia. This latter game must have resembled many a game across the border where scores like this are common. How people can enjoy a one sided contest like this is hard to imagine.

PERSONALLY we feel that with a few changes the Canadian game

is just as good and just as exciting as the American game or the game played in the west. We feel that the following changes are all that are necessary:

1. Abolish the kick to the dead-line but retain the single obtained from rouging, thus giving the defending team a chance to run out the ball.
 2. Give the attacking team five yards interference in front of the line of scrimmage instead of the three allowed at the present time.
 3. Never scrimmage the ball closer than ten yards to the sideline regardless of whether the ball is run out of play or not.
 4. Abolish the kick-off at the third quarter, starting play from the point left off at the end of the second frame.
 5. Unlimited substitution
- x—Plays all four-point games.

Week-end hockey results

QUEBEC SENIOR LEAGUE.
Quebec 2, Concordia 1.
Verdun 5, Victorias 3.
Ottawa 1, Royals 1.

QUEBEC SENIOR LEAGUE.
P. W. L. D. F. A. Pts.
Royals 6 3 2 1 20 14 9
Quebec 3 3 0 0 7 12 8
Verdun 3 3 0 0 11 5 6
Ottawa 3 2 0 1 10 4 5
Concordia 4 0 3 1 7 14 1
Victorias 5 0 4 1 8 18 1
xMcGill 2 0 2 0 2 8 0

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FIRST MEETING OF GROUP HELD

(Continued from Page One)

Purpose of Commission—An investigation into the theories and practices of co-operative movement in Europe, U.S.A., and Canada. An investigation into the advisability of setting up a co-operative book store on the campus.

Extra-Curricular Activities.

Convener—Don. Williams.
Secretary—Unappointed.
Next Meeting—Wed., Dec. 1st at 5 P.M. in Strathcona Hall.

Purpose of Commission—An investigation into the purpose and function of extra-curricular in general and at McGill in particular.

Social Life On The Campus.

Convener—Helen McMaster.
Secretary—Unappointed.
Next Meeting—Not stated.

Purpose of Commission: An investigation into the extent of participation in Campus social affairs and possible methods of improvement.

STUDENT ADMINISTRATION.

Convener—Dick Garrett.
Secretary—Mervyn Reilly.
Next Meeting—Wednesday, November 24, at 5 p.m. in Strathcona Hall.

Purpose of Commission: An investigation into the present system of Student administration of Campus Life and Possible Improvements.

SOCIAL BARRIERS ON THE CAMPUS.

Convener—F. Sotio.
Secretary—Unappointed.
Purpose of Commission: A consideration of economic, racial, religious, residential and national barriers on the campus.

THE CURRICULUM IN THE FACULTY OF ARTS.

Convener—Frieda Burdman.
Secretary—Unappointed.
Next Meeting—Wednesday, November 24th; Dean Hendel, guest. Place later.

Purpose of Commission: To study entrance requirements, curriculum, etc., in the Arts Faculty.

The Curriculum In The Theological Colleges.

Convener—John Denny.
Secretary—D. Burns.
Next meeting—Thursday, November 25, at 4 p.m., in Divinity Hall.

Students and Industry.

Convener—Neville Wykes.
Secretary—Monty Berger.
Next meeting—Wednesday, November 24, at 4 p.m., Room 34, Arts Building.

Purpose of Commission: To clarify the relation which both men and women have in industry and to current problems, organization, collective bargaining, etc.

Canada's Foreign Policy.

Convener—Theodore Sourkes.
Next meeting—Saturday, November 27, at 2 p.m., Strathcona Hall.
Purpose of Commission: An examination of Canada's role in world affairs, and suggestions for specific action.

Canada: A Bi-Racial Country.

Convener—Charlotte Sablowsky.

PLAYERS PLANNING WORKSHOP PLAYS

(Continued from Page Three)

is required. The cast for the play is as follows:

Character. Player.
James Roper, K.C. Carlo Bos
Charlie Clive Ralph Flitton
Lady Ponting Barbara Winslow
Heather Sorrell Helen L'Esperance
Anne Elieene Munroe
Derrick Moore Talbot Johnson
Stephan Archie Macleod
Directing "Three Pills in a Bottle," a light fantasy written by Rachel Lyman Field, Ambrose Saunders has been drilling a cast of eight. These, like the players in the first play, are also making their first appearance before a college audience. Although the play is a difficult one, the director has expressed great satisfaction at the progress being made. The cast for this play is:

Character. Player.
Tony Sims Bernice Levine
Widow Sims Jane Whittemore
Middle-aged Gent L. Hauxhurst
Gentleman's Soul Jack Wilson
Scissors-Grinder John Stovel
Scissors-Grinder's Soul
..... Ralph Whitehead
Scrub Lady Barbara Mullen
Scrub Lady's Soul Lila Redmond

AUTO SHOW OPENED BY LIEUT-GOVERNOR

(Continued from Page Three)

ited from the industry, Mr. Raynault pointed out. The manufacturing companies bought steel and glass and cloth and electrical apparatus and many other products which go into the present-day car from some hundreds of other factories all over the Dominion, he said. This meant more work and more wages distributed over a large area.

Montreal was proud, the Mayor

OFFICIAL NOTICE.

To all publicity agents of all Campus organizations: Henceforth all advance publicity stories unless handled by a Daily reporter as a regular assignment must be in by 7:30 p.m. if they are to appear the following morning. This rule will be rigidly enforced.

THE MANAGING BOARD.

said, of her motor shows, and the present exposition in particular. He urged every citizen to take advantage of the opportunity afforded this week of studying the new cars.

CO-EDS, ENGINEERS MEET IN DEBATE

(Continued from Page One)

Perkins! Look at Babe Didrickson! Look at Catherine Jones! I regard this as an unparalleled opportunity of spreading a little light on the mediaeval ignorance prevalent in the Engineering Building."

Bill MacNaughton, newcomer to Engineering after a successful year in the Debating Union while in Arts, stated: "I feel the honour and privilege of being associated with the affirmative of this resolution. While claiming no great experience as an Engineer, I feel that we have been entirely too timid in regard to this crucial question to which I consider there can be but one solution."

Miss Catherine Jones, who led the Daily reporter a merry chase until a late hour this morning, due to her conviction that woman's place is not in the home, at first refused a statement, but finally issued the following: "I have waited three years for this chance and I am going to make the most of it. We women have felt that this question was conclusively settled at the turn of the century and view with pained surprise the challenge from the Engineers, whom we have had good reason to believe were sympathetic to our cause. Miss Scrimger and I have decided to bury the question of women's rights forever."

WORKSHOP

Will all those who wish to work on the stage crew in the Workshop plays, please come to the clubroom today at five. J. Stovel please note.

Turning out for this is a recommendation for the major production stage crew.

RALLY AIM OUTLINED

Circle Study Group Learns of Winnipeg Assembly

"THE viewpoint that students and the public have, divergent paths and that these paths must never cross is of the past," was the opinion of Neil Morrison, who spoke at the Maccabean Circle study group on Friday in Strathcona Hall. It is time, he said, for students to have interests in common with people of the business world. The members of the Maccabean Circle were advised to take an active, not a passive, interest in campus life and thus to widen their group.

The first speaker, Grant Lathe, explained the purpose of the National Conference, the aims of which, he said, will not all be achieved at the same time. Some will show results in a few weeks, some in a few months, such as student book co-operatives and social life on the campus, whereas such commissions as Canada's Foreign Policy will have no direct effect for many years. The idea of the conference is to discuss all general problems in terms of the concrete realities of the local campus situation.

NOTICES

Notices to be included in this column must be typewritten and left in the Daily office by seven o'clock on the night before they are to appear. The Daily cannot be responsible for Notices taken over the telephone. No classified advertising will be accepted—this may be included by calling the Advertising Manager at Lancaster 2244 who will be pleased to quote rates.

ATTENTION GRADUATING B. COM AND B. SC. MEN STUDENTS.

The following have not yet had their pictures taken for the McGill Annual; please do so today; Strathcona Hall; Hours, 2 to 6:

B. Sc.
Abramowitz, B.; Banks, H. H. J.; Cass, F. I.; Crabtree, H. R.; Cullane, R. D.; Davies, W. F. A.; Frank, M.; Hay, L. H.; McKay, K. G.; Matheson, D. M.; Nicol, A. C.; Perman, D. G.; Peterson, E. W.; Pye, A. E.; Rattray, D. T.; Ruddick, R.

B.; Scott, F. A.; Shaw, J. N. B.; Weaver, W. S.; Whiteman, H. A.; Walofsky, S.

B. Com.

Bernie, J.; Black, E. G.; Dalley, F. F.; Deakin, C. S.; Herring, G. V.; Lutherman, D.; Murray, W. M.; O'Brien, W. L. S.; Porteous, J. B.; Wilkinson, I. H.

LOST.

Black Sheaffer fountain pen cap. Will the finder please return to Bill Gentleman.

FOUND.

At 3484 University St., Commercial French, with the name E. Rossier on the flyleaf and one looseleaf note book with an absence slip in it for E. S. Pinckard.

FOUND.

The following books have been found in the Redpath Library, and will be returned to their owners upon application at the cloak room:

"Economic Fallacies."
"Elementary Trigonometry."
"Letters of Cicero."

LOST.

A pearl necklace, one strand, in Daily Office on November 17. Finder please leave at the Porter's Office, R.V.C.

LOST.

A white-spotted green scarf. Please leave at Bill Gentleman's Office.

LOST.

One black-covered loose-leaf book. Present possessor please leave with Janitor of Engineering Building. Cover is stamped with word "Burroughs."

LOST.

On Monday, November 15, in the Medical Building, a grey Parker vacuumatic pen with the owner's name on it. Finder please call David Kingston at L.A. 3691, or leave pen in the Porter's Office at the Medical Building.

YOUTH AND POLITICS

By J. S. WOODSWORTH, M.P.

Why should youth be interested in politics? Think of the ballyhoo of election campaigns, the spectacle of the candidate trying to make himself agreeable, the threadbare arguments of protection vs. free trade, the patronage and graft—why indeed?

And yet politics as the science and conduct of public affairs, should surely be a primary concern of all good citizens—especially of our young people who suffer the most because of the short-sightedness and indifference of their elders.

The opportunity for education and for a vocation, decent standards of living, life in a civilized community, peace or war are all directly or indirectly the result of political policy. We live in a period when the area of public business is expanding rapidly and when private business and personal living cannot go on independently of community institutions and agencies and conventions. No one any longer lives or can live unto himself!

There was time when in certain social circles, the discussion of Religion and Politics was barred. Both were regarded as so controversial and so above national considerations as to be unfitted for ordinary discussion. An easy way of avoiding ruffled tempers and the necessity of forming and defending opinions! Fortunately Canada seems to be following the British lead when to be uninformed on political affairs is to be an ignoramus, when to lose one's temper over such matters is to be a boor and when active participation in politics may indicate not the grafter but the patriot.

In our schools and Universities youth has been given little incentive to take an interest in politics. Why? Is it the fault of the curriculum or of the governing bodies or of the teachers? How is the difficulty to be overcome?

Later when youth looks for a position or gains a precarious foothold on the ladder up which he hopes to scale the heights to success, he is advised by influential friends to "stick to his knitting" and not to "meddle with politics." Too often the result is he holds his job at the expense of his integrity. Even the adventurous youth who is willing to take the risk is often disillusioned by his contact with politics in actual practice. The "political machine" is not an agency of democracy but rather the tool of a self-seeking clique willing, if not to sell to the highest bidder, at least to compromise principle in order to win success at the polls. Organization we must have but surely something different from that which has perpetuated the futility of our Canadian two-party system.

The so-called "issues" of most of our election campaigns do not touch the vital problems which confront our country. The slogans instead of clarifying our thinking, are usually simple appeals to prejudice. A few months ago in Ontario it looked as if the separate school question was to be made the "issue" in the forthcoming Provincial election; now, at the time of writing, it seems as if

THE CRITIC OF THE DRAMA GIVES A LECTURE.

The ablest critic of this carping age
Struts to the centre of his little stage;
A slim, fair fop, sublimely self-assured,
A noble ham, but far from sugar-cured.
Silence, good people, let the master speak.
For like his person, so his voice is weak.
Feel no surprise at anything he says;
Truth is well-lost, if for a well-turned phrase,
With sweeping gestures and swift-wagging jaw
He seeks to give his lies the force of law.
Like any moonstruck maid he rolls his eyes,
Flutters his hands, tosses his head, and sighs.
Marvellous twirlings of the handkerchief
Portray his shifting moods from joy to grief.
With fine dramatic fury he condemns
The loveliest lines, the shrewdest stratagems.
Let him deride the best with biting wit;
So is his spite exposed, and so the bitter bit.

—Jones.

it is to be the C.I.O. Thus are the real issues avoided.

Confessedly for the ordinary "back-bencher" parliamentary life is far from satisfying. Except for the lawyers, sessional duties seriously interfere with private business, involve many obligations and lead nowhere. As a life-work except for the conformist, public life is very precarious.

Is it any wonder youth fights shy of politics or after a brief trial is willing to let some one else "do the dirty work?"

Yet here surely is a challenge to youth. A score of high-minded, capable young Canadians could lift Canadian public life to an altogether different level. Blind traditional party loyalties are breaking

down. It is not impossible for a man (or woman) to be elected without the assistance of the old-party machines. Once elected he has a salary that if spent with care, enables him to live in reasonable comfort; he has free railway transportation; on the floor of the House he has an unexcelled opportunity of broadcasting his ideas; between sessions he may consult with or organize or endeavor to educate his constituents or carry on spoken or written propaganda across the country.

Of course he must not look forward to political advancement—though if the old-party leaders consider him sufficiently promising he will be given the chance. At the next election he may be defeated;

he must be willing to take the risk. But twenty men would not be defeated. And if they were, they would have laid the foundations for a new political organization that one of these days, would transform the public life of Canada.

During the Great War thousands of our young men sacrificed comfort, life-work the prospects of a home—life itself for a life of adventure, for an ideal, for what they thought meant the welfare of their country. Are there not in our Universities today young men and women who would throw themselves into a political campaign to save Canada?

Remember this means something of the same high idealism and reckless courage but also a dogged perseverance that will keep on even without the emotional stimulus of physical conflict or the encouraging plaudits of the crowd.

Let me repeat—Twenty high-minded, capable, young Canadians could do the job. Who will undertake to discover and organize the Twenty?

EDDY SEARCHES FOR SUBSTITUTE FOR MORPHINE

Michigan Professor Finds 150 Available New Substances in Survey

IN AN attempt to prepare a non-habit forming substitute for morphine more than 150 new substances have been brought to light, it was disclosed recently by the

pharmacology department of the University of Michigan.

Dr. Nathan B. Eddy has been directing the study here for the past seven years. He said that no such substitute has yet been found among the 323 compounds investigated, but that a large number of important facts in the chemistry and pharmacology of morphine have been discovered.

VIRGINIA AIDS STUDY.

The University of Virginia is preparing the various compounds to be tested; the pharmacology department here observes the physiological effects of the substances on animals; and the U.S. public health service co-operates in the clinical study of the addicting properties.

In the work here, it was found that some animals react better to certain effects of the drugs than others. For this reason many animals are used in testing each compound.

Mice are the cheapest animals. Dr. Eddy explained that they are used to discover just how large a dose will cause death. Cats are used to determine the pain relieving properties and rats to measure the ability of the drug to cause sleep.

MONKEYS ARE USED.

Monkeys are used to investigate the habit-forming properties. Rabbits respond best in the matter of decreasing frequency of respiration. For the intestinal effect (the usual effect here is constipation) dogs are used.

Many of the compounds tested here were derivatives of morphine, substances which can be obtained from morphine itself, Dr. Eddy said.

This line of investigation was handicapped by the discovery that practically all the morphine derivatives possess some of the undesirable properties of morphine itself.

NEW COMPOUNDS MADE.

This led to attempts to prepare the new substances by synthesis about a simple molecular "base," which resembles the "core" of the morphine molecule to some degree. It was in this work that a large number of compounds were prepared that had never been made before.

A number of these compounds, Dr. Eddy indicated, have a high degree of pain relieving power. "However, for one reason or another these synthetic substances are not yet suitable for use in man."

It is hoped that just as the introduction of the non-habit forming novocaine decreased addiction to cocaine, the result of the work here will reduce addiction to morphine, Dr. Eddy said.—Daily Cardinal.

Throop Child Christened

Brockville, November 21.—When the congregation of the United Church at Algonquin gathered in the church hall for a social evening, one of the chief items on the programme was the christening of the infant daughter of Mr. and Mrs. Alvin Throop, carried out by the minister, Rev. G. W. Dustin.

OH, YES YOU BET!
EVERY PUFF OF YOUR
McGill Cigarette
HELPS BUILD THE GYM

8th Wonder OF THE WORLD
CANADIAN LABOR HELPED BUILD IT

THE VISION OF A MIGHTY BRIDGE across San Francisco Bay is now a reality. A web of steel has been spun from Oakland to Yerba Buena Island. A tunnel 60 feet high and nearly 200 yards long has been driven right through the island. From here the double-decked highway climbs through the mist to distant San Francisco. With a total length of 8¼ miles, this is by far the largest bridge system in the world.

Canadian labor helped to build it. For in this mighty structure there are almost 4000 tons of alloy steel containing 3½% Canadian Nickel. Nickel steel for the anchor plates, for the sections which support the decks, and for other highly stressed parts. Great quantities of Nickel were used too in the fabricating and erecting equipment and machinery.

Thousands of Canadian workmen are engaged in mining, smelting and refining the immense quantities of Nickel which are constantly being used in the peaceful pursuits of industry the world over. Thousands more gain a livelihood by producing the timber, machinery, equipment and supplies used by the Nickel industry, and by transporting freight to and from the mines and plants.

The money which returns to Canada in payment for Canadian Nickel is distributed to workmen in all parts of the Dominion. It also helps to maintain our favorable balance of trade with other countries.

CANADIAN NICKEL FOLLOWS WORLD INDUSTRY.

A Rust-proof "MONEL" TOP FOR YOUR KITCHEN RANGE

The silvery kitchen is the vogue today. First, the "MONEL" sink, then the "MONEL" cabinet tops—and now the "MONEL" range top. Leading makers of electric and gas ranges in Canada are featuring models with tops of this rust-proof, corrosion-resistant metal. It's so easy to clean and keep clean. Its beautiful, silvery lustre improves with use. See the models with "MONEL" tops wherever fine ranges are sold.

Write for a free copy of "The Nickel Industry in 1936", a complete review of the past year's world-wide developments and applications of Nickel and its Alloys.

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